

JAZZ NEW YORK STYLE

The solos are thoughtful and precise, the arrangements lively and approachable. The DDG Pocket Trio brings all its collective experience to the stage to make jazz that's resolutely modern while staying tonal and accessible. Designed for listening, the playing is never aggressive. We're here to share our pleasure in the music, and to accompany all your good times: at festivals or at concerts, at restaurants, and during your most refined parties.



Bassist Wayne Dockery

Emery Davis



A TASTE OF NEW YORK

For Programming Please Contact:
Tel: 02 33 26 46 98
Fax: 02 33 27 95 10
Email: ddgtrio@adelka.com
Web: www.adelka.com/pockettrio



**DDG
POCKET
TRIO**



**FINEST NEW YORK
JAZZ TRADITION**

**WAYNE DOCKERY CONTRABASS
EMERY DAVIS VIOLIN
BENOIT GIL GUITAR - VOCAL**

Tel: 02 33 26 46 98

WAYNE DOCKERY

Without a doubt one of the most sought after bassists on the European circuit, Wayne currently tours and records with the illustrious Archie Shepp and Sonny Fortune quartets.

In the course of his long and storied career, it's not unusual to see Wayne's name beside legends



like Freddie Hubbard, Art Blakey, George Benson, Elvin Jones, Billy Higgins, Stan Getz, Joe Henderson, Sonny Rollins, Stanley Turntine, Woody Shaw, Randy & Michael Brecker, Cedar Walton, Bobby Timmons, Harold Mayburn, George Coleman, John Scofield and many, many others.

EMERY DAVIS

A third generation jazz musician, Emery began his professional career with his father's big band at age eleven, and is counted among the top jazz violinists of today.



The critics are unanimous: "a boppish whirlwind", Jazz Times; "a future poll winner", JazzLink; "exceptional for his attention to the details of melody: intonation and placement", JazzIz; "renders the beauty and emotion of the music", Rapport; "brilliant solos", Jazz & Blues; "a joy through-

out", Cadence Magazine; "lithe and pretty playing", Billboard Magazine; "a rich stew of culture and swing", Nighthawk/SUD RADIO.

After studying at the Manhattan School of Music and with tenor saxophonist Jerry Bergonzi, Emery moved to Boston, where he played and recorded with John Medeski, Matt Wilson, George Schuller among others.

Accurate Records recording artist, Emery's varied compositions are heard on radio and in the theatre, as well as in film soundtracks in countries as far away as Israel and New Zealand.

Emery has also been featured as a soloist in performances at Lincoln Center, Carnegie hall and the Kennedy Center for the performing arts. He plays his violin with the fervor of the great jazz horn players.



BENOIT GIL

Born and trained in Paris, Benoit moved to London, where he performed at the Hundred Club, Zanzibar, Bateria Park Hotel and many other venues. He polished his style in the US at the famous Berklee College of Music and later became a staple of the Boston and Chicago jazz scenes.

A guitarist and singer of remarkable simplicity and honesty, Benoit has been heard on the airwaves of France Inter, France Musique, and Radio France during tours of Alsace, Basses Alpes, Bretagne, Landes, Limousin et Picardie in France.. In Paris he's worked alongside Jo Lee Wilson, Vic Pitts, Michel Gaudry, Gerard Badini and Emmanuel Bex to name a few, and performed at the festivals of Vienne, Montauban, Crest...